

SCENE 1

THE GIRL WHO FELL
THROUGH THE FLOOR



A LIFE WITH NO MIRACLES
AT ALL.

OR A LIFE
FULL OF NOTHING BUT MIRACLES.

瀬川はじめ
HAJIME SEGAWA



The poster features a dark, atmospheric background. On the left, the Tokyo Tower is visible, partially obscured by a massive, bright full moon. The sky is filled with a dense swarm of small, glowing yellow fish-like creatures. On the right, a large, green, bird-like mechanical head with a sharp beak looms over a red mechanical structure. In the center, a large, stylized pink circular logo with a white 'E' inside is superimposed over the scene. The English text is positioned in the upper half, and the Japanese title is at the bottom.

UNTIL I MET HIM.

I NEVER
BELIEVED IN MIRACLES.

東京E

Kodokoro Comics A
+ Hajime Segawa Presents

TOKYO ESP



NO MATTER HOW
STRANGE...

MY DREAMS WERE,

TODAY...

TOKYO WAS AS
PEACEFUL AS
EVER.

A
DREAM
...?

AND LIVING
THERE...

I MUST
HAVE
FALLEN
ASLEEP IN
MY
UNIFORM.



I WAS JUST
A LITTLE BIT
POOR...



BUT OTHER THAN
THAT, JUST A
NORMAL HIGH
SCHOOL STUDENT.





SCENE 1 /// THE GIRL WHO FELL THROUGH THE FLOOR

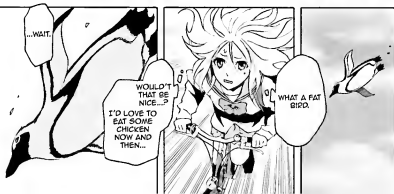
















WH-

MIRACLE!!

WHO...?

WAAAAH!!

WHO IS
THIS GUY?

FANTASTIC!

THE SCENE
BEFORE US IS
NOTHING SHORT
OF A MODERN
MIRACLE!



YOU CAN
SEE IT
TOO,

RINKA
URUSHIBA.

HE'S
WEARING MY
SCHOOL'S
UNIFORM...?



I WAS
CHASING
THOSE
THINGS TOO.



HUH?!

BECAUSE
YOU'RE
PRETTY.

H-
HOW DO
YOU
KNOW MY
NAME?



THOSE



I DON'T UNDERSTAND
A THING
THAT'S GOING ON.



HIS
FACE
IS ALL
BEAT
UP.

DOES THIS
GUY GO
TO MY
SCHOOL?

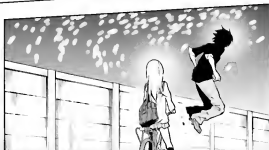
HEE
HEE.



THEY'RE
BEING
CHASED
BY A
FLYING
PENGUIN...



SHINING
FISH.



THOSE FISH...



SUDDENLY...

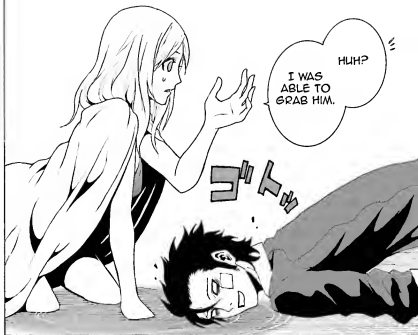


WENT INSIDE ME...













SOME
SHINING
FISH...

WERE
ATTACKING
ME FROM
THE SKY.

YOU HAVE
ONE NEW
MESSAGE.



RINKA!!

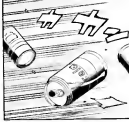
WHAT
IS
IT?!

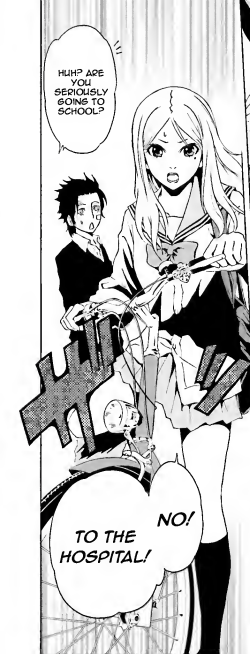


DAD,
HURRY HOME!

THERE'S
SOMETHING
WRONG WITH
THE HOUSE!!!

EYAAAAH!!





HUH? ARE
YOU
SERIOUSLY
GOING TO
SCHOOL?



I'M
NOT
FORGETTING
ANYTHINS...

AND
I'VE GOT
ALL MY
CLOTHES
ON.



WHOOOPS!



JUST
FOCUS.
FOCUS...

DON'T
PANIC...

NO!
TO THE
HOSPITAL!



ALRIGHT!



THAT
MAKES
YOU SLIP
RIGHT
THROUGH
THINGS...

I'VE NEVER
HEARD OF AN
ILLNESS...



BUT I CAN'T
GO TO MY
PART-TIME
JOB LIKE
THIS.

AND IF I
DON'T WORK,
I CAN'T PAY
THE RENT.



RRING



DAD!

HELLO,
RINKAP!
WHERE
ARE
YOU?!



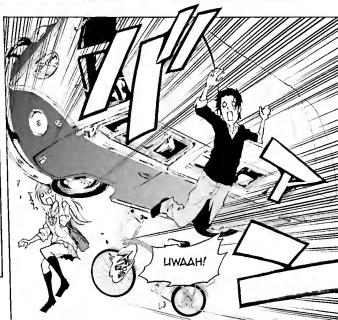
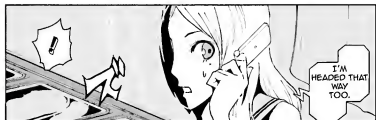
HUH?!

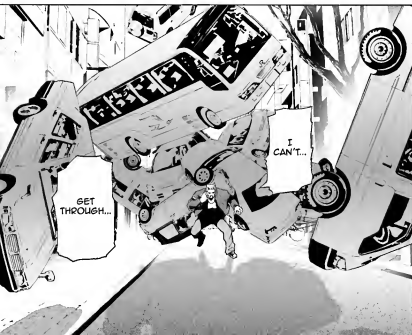
DON'T
HITCH A
RIDE!!

LIKE
MAYBE
YOU'VE
DEVELOPED
SOME KIND
OF PSYCHIC
POWERS?

CAN'T
YOU
BE A
LITTLE
MORE
POSITIVE?

AN
ILL-
NESS,
HUH?









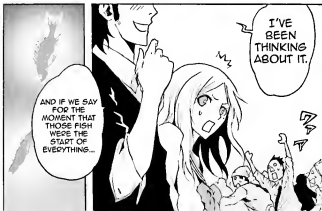
SOME KIND
OF MAGNETIC
FIELD

THAT SUDDENLY
APPEARED IN
KABURAZAKA,
SHINJUKU...



IS CAUSING A
HUGE PANIC.







NO
WAY...



EVEN
DAD?



IT SEEMS
LIKE A
DIFFERENT
TYPE OF
POWER
FROM
YOURS.
BUT
THERE'S
NO
OTHER
WAY TO
EXPLAIN
IT.



THEN THERE
MAY BE MORE
PEOPLE...

WHO
SUDDENLY
BECAME
AWAKENED TO
PSYCHIC
POWERS.



THIS MIRACLE!



NO
WAY.



PSYCHIC
POWERS?!

AND
THINGS
ARE
ESCALATING
SO
QUICKLY...





IT'S NOT
QUITE LIKE
A MAGNETIC
FIELD.

THINGS ARE
GETTING
PULLED IN
AT RANDOM.

MAYBE
IT'S
PSYCHOKINESIS...

IS THIS
REALLY THE
TIME TO BE
WONDERING
ABOUT THAT?!



WHY IS IT
COMING
TOWARDS
ME?!





HUH?!



MAYBE
IT'S
BECAUSE
IT'S YOUR
DAD?



THAT
BECAUSE
I
CALLED
FOR
HELP

COULD
IT BE



THERE'S
SOMETHING
WRONG
WITH THE
HOUSE!!!

DAD,
HURRY
HOME!

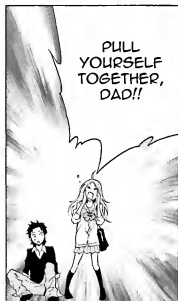


THAT
HE'S
SEARCHING
FOR ME?!



WAIT
FOR
ME,
DINKA!

I
PROMISE
I'LL SAVE
YOU...





I'M
HERE!

I'M OK
NOW!!



I WISH
I COULD
HELP

SOMEONE
AS
BEAUTIFUL
AS YOU...



HE'S
NOT
LISTENING!

NO, HE
JUST
CAN'T
HEAR
YOU...



PINKAD!



UNTIL YOUR
FATHER'S
STRENGTH
RUNS OUT.

BUT MAYBE
THERE'S
NOTHING TO
DO BUT WAIT



YOUR
POWERS
DIDN'T
ACTIVATE,
RIGHT?

EVEN FOR
YOU, WHEN
YOU WERE
SLEEPING,



I'M SURE
THAT'LL
COLLAPSE
NATURALLY.

WHEN THE
PERSON
INSIDE THERE
LOSES
CONSCIOUSNESS...







ARE
YOU
LONELY?



I'M
ALRIGHT.



I
DON'T
KNOW.

BUT
UNTIL
THEN

I WILL
DO
WHATEVER
IT TAKES TO
PROTECT
YOU.



BECAUSE
I'VE GOT
YOU,
DAD...





JUST
THE TWO
OF US.

IT'S
ALWAYS
BEEN

HE MAY BE
STUBBORN
AND
AWKWARD,



HE'S THE
ONE
PERSON
I CAN'T
LEAVE
BEHIND.

BUT
DAD...



WHO MIGHT
BE ABLE TO
GET INSIDE
THERE.

I'M THE
ONE
PERSON



I'M
BRINGING
DAD WITH
ME.



BEFORE
THIS
GETS
ANY
BIGGER...

IF I'M
GOING
TO RUN
AWAY





A large, close-up panel of a young girl with long, light-colored hair and large, expressive eyes. She has a determined and slightly mischievous expression, with her mouth open as if speaking. Her hair is styled in a way that frames her face, with some strands falling over her forehead.

I'VE
GOT
MY
FATHER,

AND MY
SKILLS.

A small panel showing a character with dark hair wearing a suit and a white shirt. He is looking towards the left with a concerned or surprised expression.

IF IT
DOESN'T
WORK,

THIS
COULD
GET
PRETTY
NASTY,
YOU
KNOW...?

A panel showing a girl with long hair lying on the ground in a dynamic pose, possibly after a fight. There are motion lines and sound effects around her, suggesting a recent impact or movement. The background shows some mechanical or industrial structures.

RUN AWAY!

WATCH OUT!

A panel showing the same girl from the first panel running away from the viewer. She is wearing a light-colored dress with a dark collar and a dark skirt. She has a determined expression and is looking back over her shoulder. There are motion lines around her, emphasizing her speed.

I HAVE
TO DO
IT.



THE ONLY
ONE WHO
CAN SAVE
HIM...



EVEN
IF

I'M
COMPLETELY
NAKED

THE ONLY
ONE HERE...

OR WE
HAVE TO
LIVE A
LIFE ON
THE RUN...

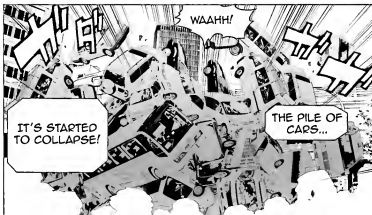
SORRY!!

SKULL SMASHING PSY-KICK!!!

ずが いふん サイキック
頭蓋粉砕蹴り

IS
ME!





IT'S STARTED
TO COLLAPSE!

WAAHH!

THE PILE OF
CARS...







